

Seth Wood

PROFESSIONAL PROFILE AND STRENGTHS

More than 10 years of video production experience. An expertise in the area of pre and post production and everything in between. A profound understanding of coordinating production, equipment, crew management, budgets, timelines and more. Many Producer and Editor credits. Exemplary abilities in the following areas.

- Camera Operator
- Lighting
- Production Coordination
- Post Production (Video & Graphic Animation)
- **Producing**

EXPERIENCE

1997 – Present, Swood Media (Freelance Services) / Owner, Executive Producer

- Provide services to many clients in the areas of Video Production.
- Services provided include camera work, editing, special effects, creative concepts, teaching and training. Video Projects consisting of Weddings, Promotional Videos, Music Videos, Commercials, Special Events and more.
- Edited using Avid Symphony, Final Cut Pro, Adobe Premiere, and Media 100
- Experienced in Adobe Photoshop, Adobe After Effects for special effects and animations.
- Provide various web design solutions included FLASH, HTML, PHP, CSS, JavaScript
- Designed hundreds of websites and applications for the web

2005 – 2007, New Vision Media Group – Manager / Producer

- Investor Relations
- Production Team Management
- Produce programming for TV, Web, & Theatre media outlets
- Produce websites with HTML, PHP, FLASH, CSS & more
- Produce print jobs for local business (5000 +)
- Training of multiple assistant editors on FCP, AE, DVD Studio Pro & more
- Post Production Management
- Creative Concepts
- Client Relations
- Intern Management / Training

2004 – 2005, Canvas Films – Senior Editor / Producer

- Non-Linear Editing - Incite edit system (similar to Avid)
- Graphics Design – Adobe Photoshop
- Animation and Effects – Adobe After Effects
- DVD Authoring – Adobe Encore
- Camera Operator – Beta SP
- Lighting Grip – Tungsten, HMI
- Post production management
- Creative conceptualization
- Client relations
- Intern management & training

2003 – 2004, Wutbox Creative Group – Manager / Senior Producer

- Company manager (team of 5)
- Business plan
- Daily operations coordinator
- Shoot / Locations coordinator
- Production manager
- Budgets
- Locations scout (California, Mexico, Jupiter & Miami FL.
- Senior Producer / Director
 - \$175,000 – Music Video (CA. Aerial shoot & Miami green screen hospital shoot)
 - \$75,000 – Lecture Series @ Harriet Himmel Theater in WPB
- Senior Editor
- Client & public relations management
- Intern management & training
- Script coordinator
- Creative team member

2002 – 2003, The Inspirational Network – Producer / Editor

- Production coordinator
- Segment producer / supervisor
- Talent coordinator & interviewer
- Administrative assistant to Senior Producer
- Camera operator – DV (XL1S) & Beta SP
- Linear field editor – Panasonic DV laptop editor
- Edit supervisor
- Liaison to senior producer
- Dealt with record labels, management companies and various other people and venues for activities and obtaining footage.
- Used and taught the use of a Panasonic DV Laptop Linear editor
- Non-Linear editing utilizing Avid Symphony
- Built logging system for cataloging all footage and tapes (over 2000 tapes)

2000 – 2001, CBS – WNEG / Master Control, Editor

- Graphics design and creative conceptualization
 - Adobe After Effects, Adobe Photoshop, and 3D Studio Max
- Camera Operator for live CBS news broadcasts
- Floor Director during live CBS news broadcasts
- Teleprompter during recorded and live CBS news broadcasts
- Non-Linear Senior editor - Adobe Premiere 5.1 and Media 100
- Master Control & Tape Operator for live & recorded programming

EDUCATION

Emmanuel College – Franklin Springs, GA, 96-2000